

Latin
Intro

Pensativa

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Arrangement By Freddie Hubbard

$\text{♩} = 176$

DMA7(#11) AbMA7(b5) GMA7(#11) Emi7 A7

DMA7 AbMA7 DbMA7(#9) GbMA6 drum fill

GbMA7 GMA7(#11) GbMA7 GMA7(#11)

GbMA7 EbMA7 DMA7 AbMA7(#11) break

GMA7 F#MA7 BMA7 Emi7 A7 DMA7

(bass, w/pn. 8va)

AbMA7 GMA7(#11) GbMA6 CMA7 FMA7 GbMA7 GbMA7

(bass, w/pn. 8va)

Handwritten musical score for a jazz piece, featuring four systems of music. Each system consists of a melody line on a single staff and a chord line on a double staff. The notation includes various chords, accidentals, and performance instructions. A box labeled 'B' is at the top left, and a '3' is written above the first measure of the first system. The key signature has one flat (Bb).

System 1:

- Chords: $D^b_{MI}7$, G^b7 , $C_{MA}7$, $B_{MI}7$, $A_{MI}7$, $G7$, $F_{MA}7$, $B^b7(\#11)$
- Performance instruction: (trb, 8yb)
- Performance instruction: (trp w/ten)

System 2:

- Chords: $D_{MI}7$, $G7$, $C_{MA}7$, $B_{MI}7(b9)$, $E7(\#9)$
- Performance instruction: (trp)
- Performance instruction: 3

System 3:

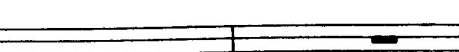
- Chords: $A_{MA}7$, $G^{\#}_{MI}7$, $F^{\#}_{MI}7$, $B_{MI}7$, $E7(b9)$

System 4:

- Chords: $A_{MA}7$, $D_{MI}7$, $G7(\#11)$

D.S. al 3rd ending

3.



Handwritten musical notation for exercise 3. The first staff shows a treble clef and a key signature of one flat (Bb). The notes are G4, Bb4, A4, and G4. The second staff shows a treble clef and a key signature of one flat (Bb). The notes are C5, F4, and G4.

Solo on form (AABA)
after solos - D.S. al Coda
(take Coda in place of 3rd ending)

Handwritten musical score for a piano solo. The score is written on a grand staff with two staves. The key signature is one flat (B-flat). The tempo/mood is marked 'Piano Solo'. The score is divided into four measures. The first two measures are marked with a repeat sign and a first ending bracket. The first measure contains a whole note G-flat and a half note A-flat, with a G-flat major 7 chord (G^bMA⁷) written below. The second measure contains a whole note G and a half note A, with a G7(#11) chord written below. The last two measures are also marked with a repeat sign and a first ending bracket. The third measure contains a whole note G-flat and a half note A-flat, with a G^bMA⁷ chord written below. The fourth measure contains a whole note G and a half note A, with a G7(#11) chord written below. The score ends with a double bar line and repeat dots.

Vamp & Fade

Groove is semi-Latin, semi-swing

As played on Art Blakey's "Free For All"

Medium Latin

Pensativa (Harmony Parts)

(Intro) $\text{♩} = 176$ (ten) $\text{D}\text{M}\text{A}^7(\#11)$ $\text{A}\text{b}\text{M}\text{i}^7(\text{b}5)$ $\text{G}\text{M}\text{A}^7(\#11)$ $\text{E}\text{M}\text{i}^7$ A^7
(trb) $\text{D}\text{M}\text{A}^7$ $\text{A}\text{b}\text{M}\text{i}^7$ $\text{D}\text{b}^7(\#9)$ $\text{G}\text{b}6$ (ten)

A $\text{G}\text{b}\text{M}\text{A}^7$ (trb) (un)s $\text{G}^7(\#11)$ $\text{G}\text{b}\text{M}\text{A}^7$ $\text{G}^7(\#11)$
(ten) $\text{G}\text{b}\text{M}\text{A}^7$ $\text{E}\text{b}\text{M}\text{i}^7$ $\text{D}\text{M}\text{A}^7$ $\text{A}\text{b}^7(\#11)$
(un)s $\text{G}\text{M}\text{A}^7$ $\text{F}\#^7\text{M}\text{i}^7$ B^7 $\text{E}\text{M}\text{i}^7$ A^7 $\text{D}\text{M}\text{A}^7$
(ten) $\text{A}\text{b}\text{M}\text{i}^7$ (trb) $\text{G}^7(\#11)$ $\text{G}\text{b}6$ C^7 F^7 $\text{G}\text{b}\text{M}\text{A}^7$
 $\text{D}\text{b}\text{M}\text{i}^7$ Gb^7 **B** $\text{C}\text{M}\text{A}^7$ (trb) (ten) $\text{A}\text{M}\text{i}^7$ G^7 $\text{F}\text{M}\text{A}^7$ $\text{B}\text{b}^7(\#11)$
 $\text{D}\text{M}\text{i}^7$ G^7 $\text{C}\text{M}\text{A}^7$ $\text{B}\text{M}\text{i}^7$ $\text{E}^7(\#9)$
(tenor tacet) $\text{A}\text{M}\text{A}^7$ $\text{G}\#^7\text{M}\text{i}^7$ $\text{F}\#^7\text{M}\text{i}^7$ $\text{B}\text{M}\text{i}^7$ $\text{E}^7(\text{b}9)$ (trb) $\text{G}^7(\#11)$ (ten)

D.S. al 3rd ending

$\text{G}\text{b}\text{M}\text{A}^7$ C^7 F^7
solo on form (AABA)

after solos - D.S. al Coda
(take Coda in place of 3rd ending)

$\text{G}\text{b}\text{M}\text{A}^7$ $\text{G}^7(\#11)$ $\text{G}\text{b}\text{M}\text{A}^7$ (trb) $\text{G}^7(\#11)$
(ten)